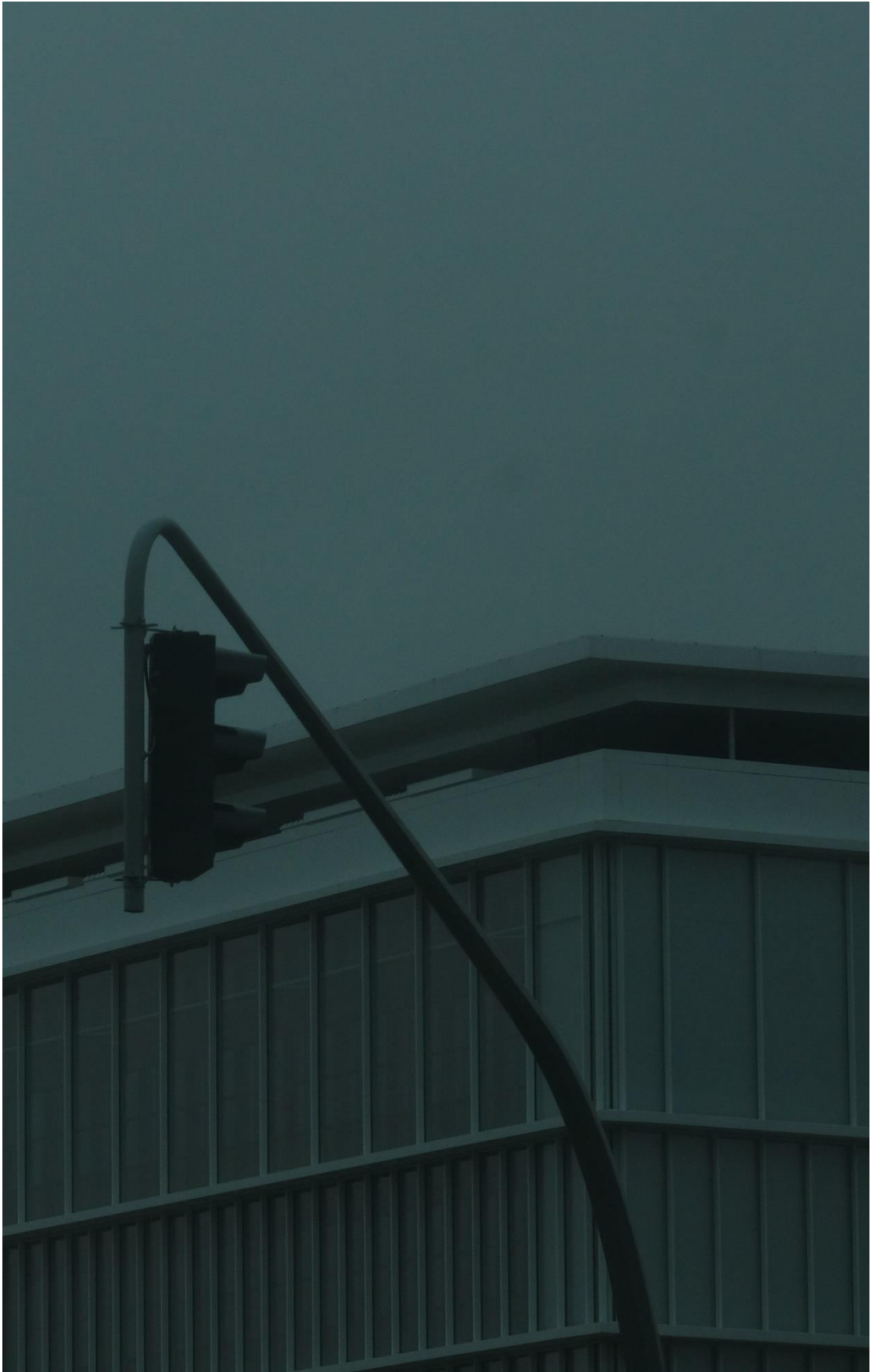


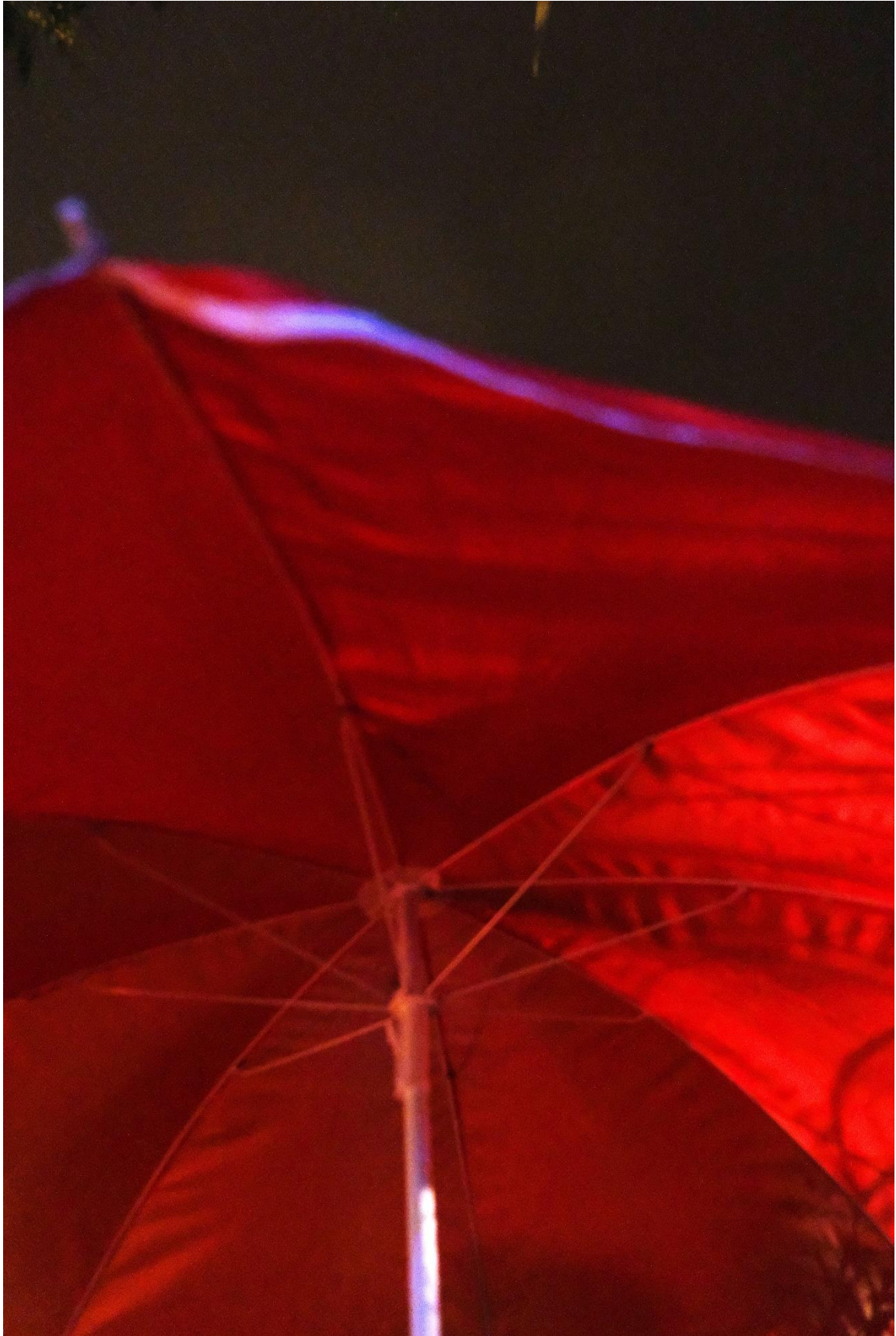


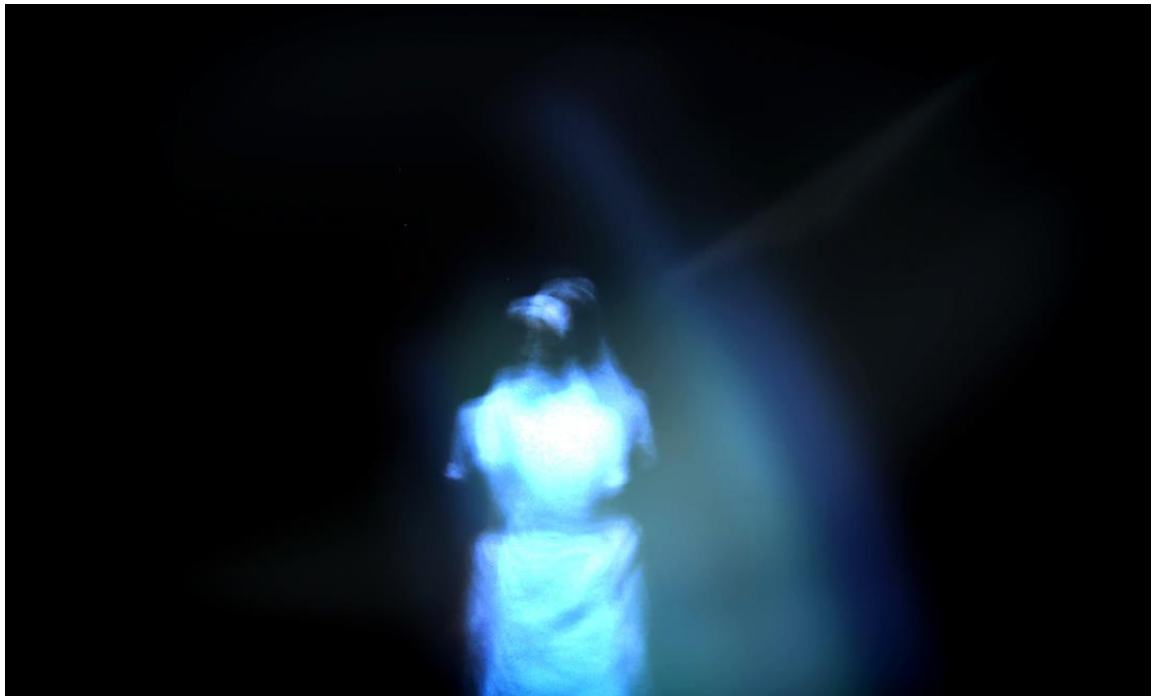






















GEVAERT
FILM



GEVACOLOR







BRUSSELS









glass [gla:s] I *zn* glas(werk); 2 ra(a)m(en);
3 spiegel; 4 monocle; lens; kijker; 5 baro-
meter; 6 broeikas; 7 zandloper; —*es*, bril,
lorgnet; II *bn* glazen; III *ww* 1 weerkaatsen,
spiegelen; 2 glazig maken. ~-bell stolp.
~case vitrine. ~-cloth 1 glazendoek; 2
schuurlinnen. ~-dust g.-poeder. ~ eye
kunstoog. ~-house broeikas. ~-paper
schuurpapier. ~ shade glazen lampekap.
~*y bn* zie glass II; spiegelglad.



[illegible]



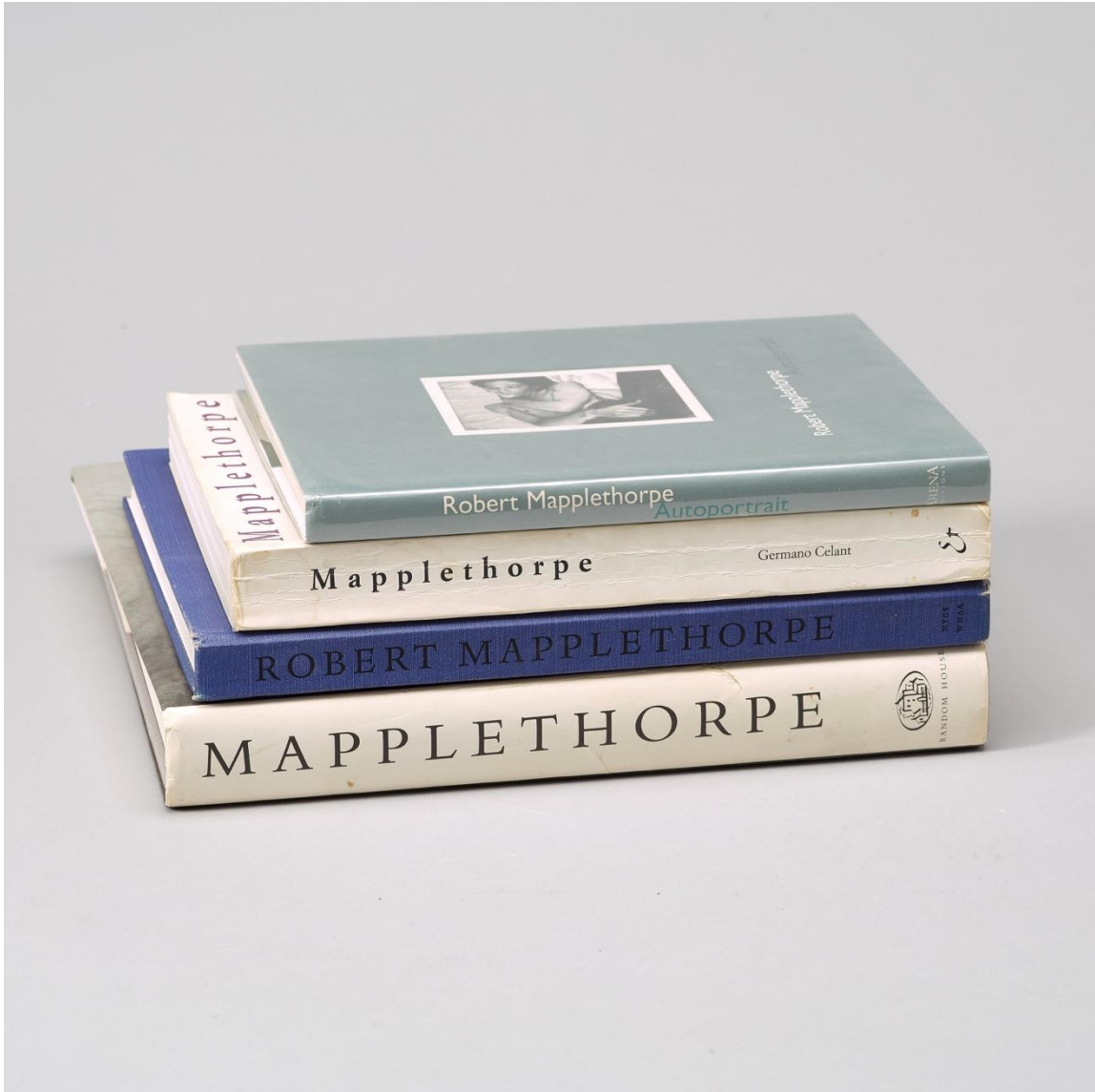






Figure 1 Man Ray









bauhaus

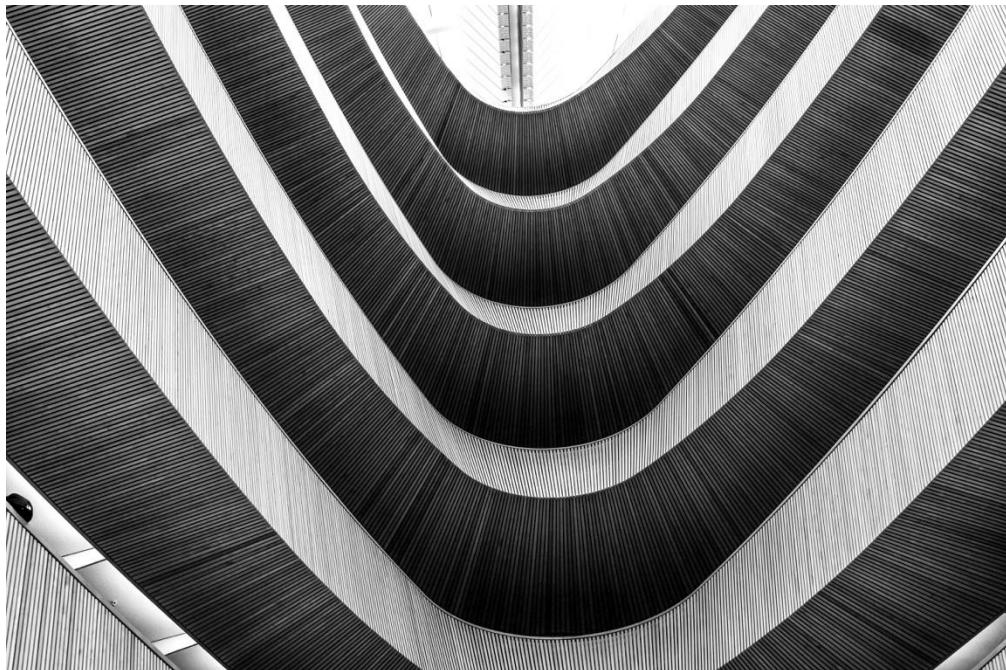
jean molitor

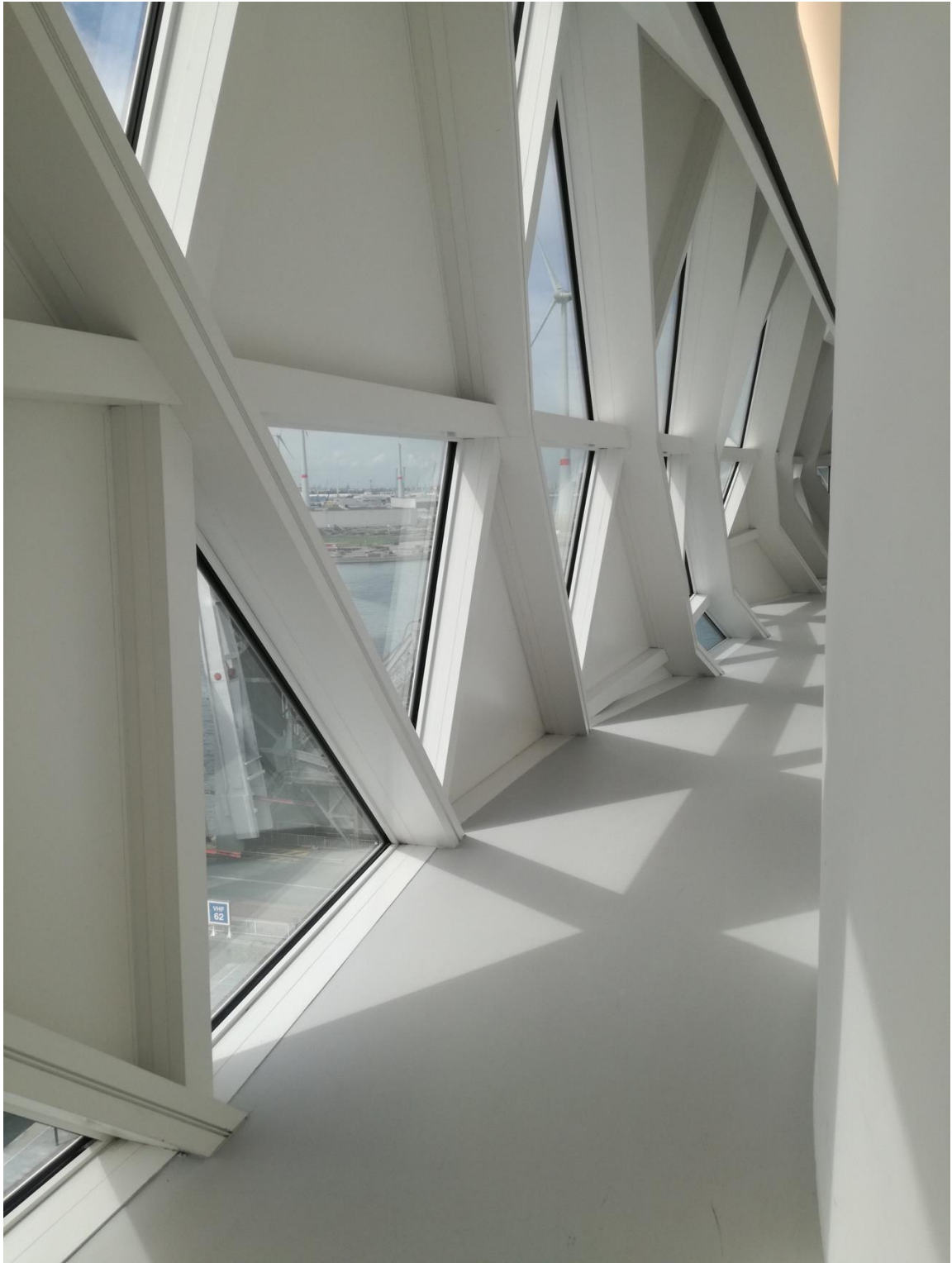


die moderne in der welt

modernism around the globe

HATJE
CANTZ









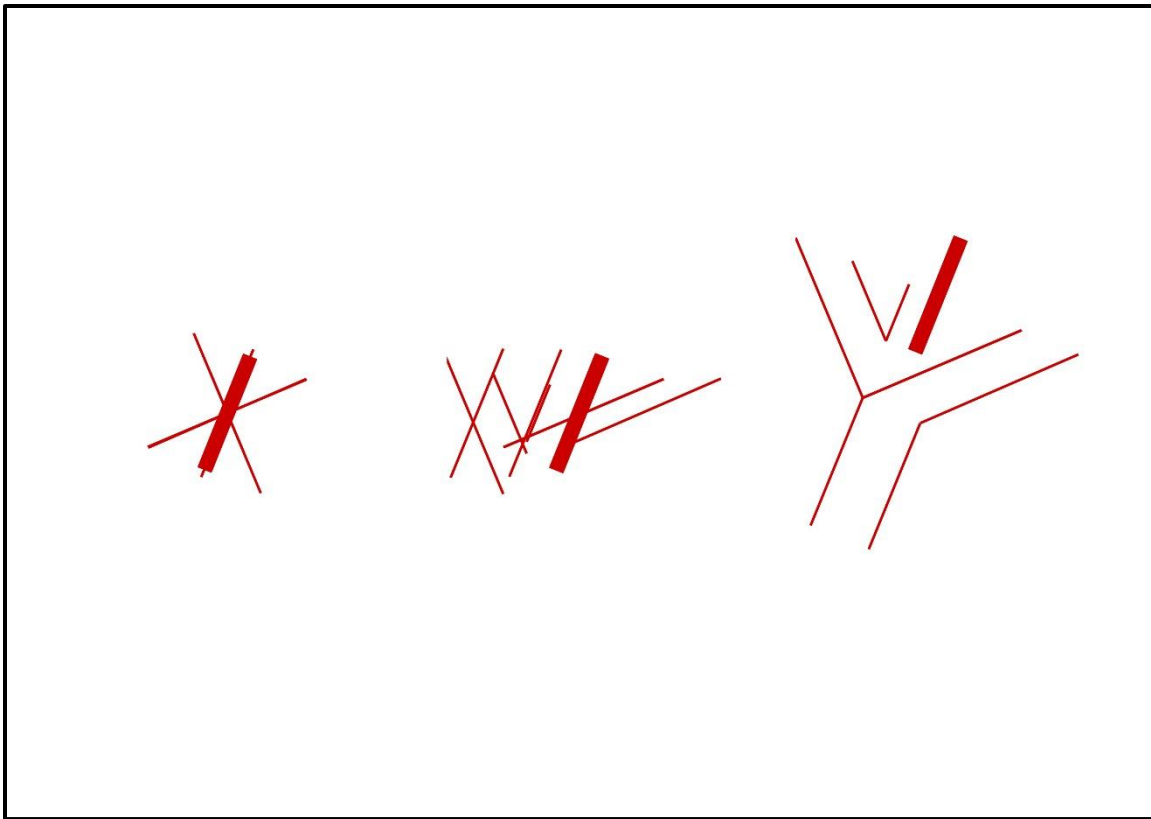


MAX POWER ED RUSCHA ALAN SHEARER MICHAEL WOLF SANTANA WIM
OPBROUCK RICHARD ADAMS VINCENT VAN GOGH ELLIOT ERWIN LUC TUYMANS
HUGO CLAUS PIETER PAULUS RUBENS MONDRIAAN
MODIGLIANI JESUS CHRIST QUEEN HENRI BRESSON TOM SLATER MADONNA
WIM KOK LICHTENSTEIN KARL MARX GEORGE W. BUSH STEPHAN SHORE
TIM HARRINGTON MICHAEL BORREMANS JACUES ANQUETILLE PINK FLOYD
DIRK BRAECKMANS TOM BARMAN SINEAD O'CONNOR BARACK OBAMA
STING FRANS HALS AI WEY WEY IOSEB BESARIONIS DZE
JUGASHVILI MANUEL BAROSSO MICHAEL PARR LARA GASPAROTTO KLEIN
BOB MARLEY WILLEM ELSCHOT JOOP ZOETEMELK BILL GATES STEFAN VAN
FLETTEREN AUGUST SANDER JULIETTE BINOCHÉ ABBA ANNIE MG SCHMIDT
BRYAN ADAMS ZINIDI ZIDANE CARL DE KEYZER MARK COUCKE LEE FRIELANDER
ANDY WARHOL NICK HANNES KARL POPPER MOBUTU RICHARD III





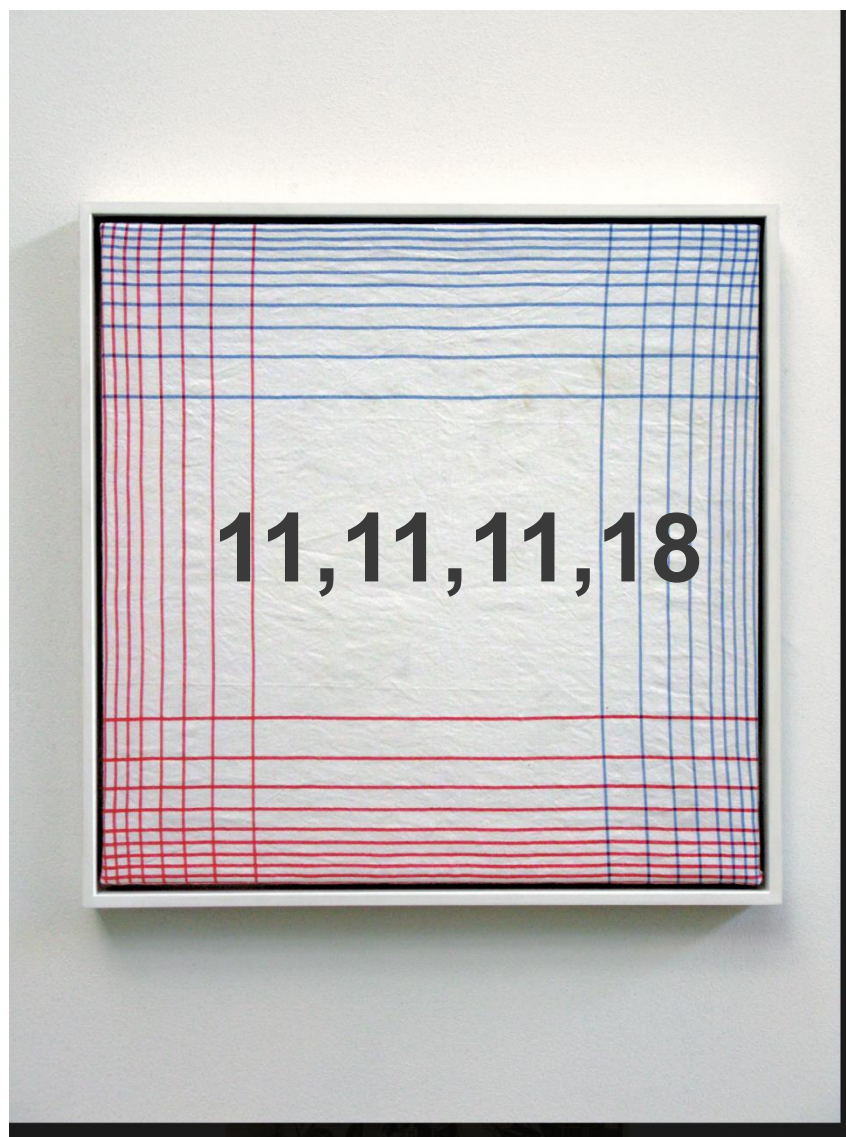
ENTROPY OF AN UNBOUND SYSTEM





~~NATIONALISM~~
IS SUCCEEDED BY
INTERNATIONALISM

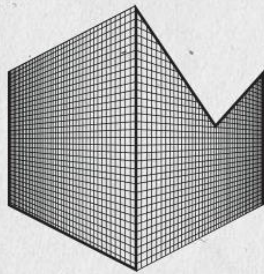


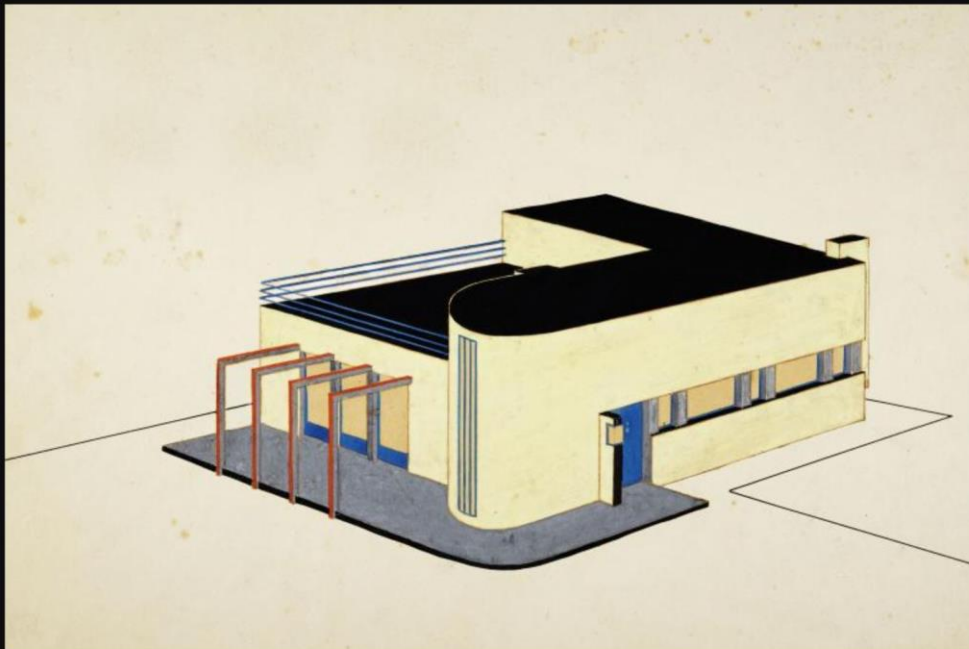










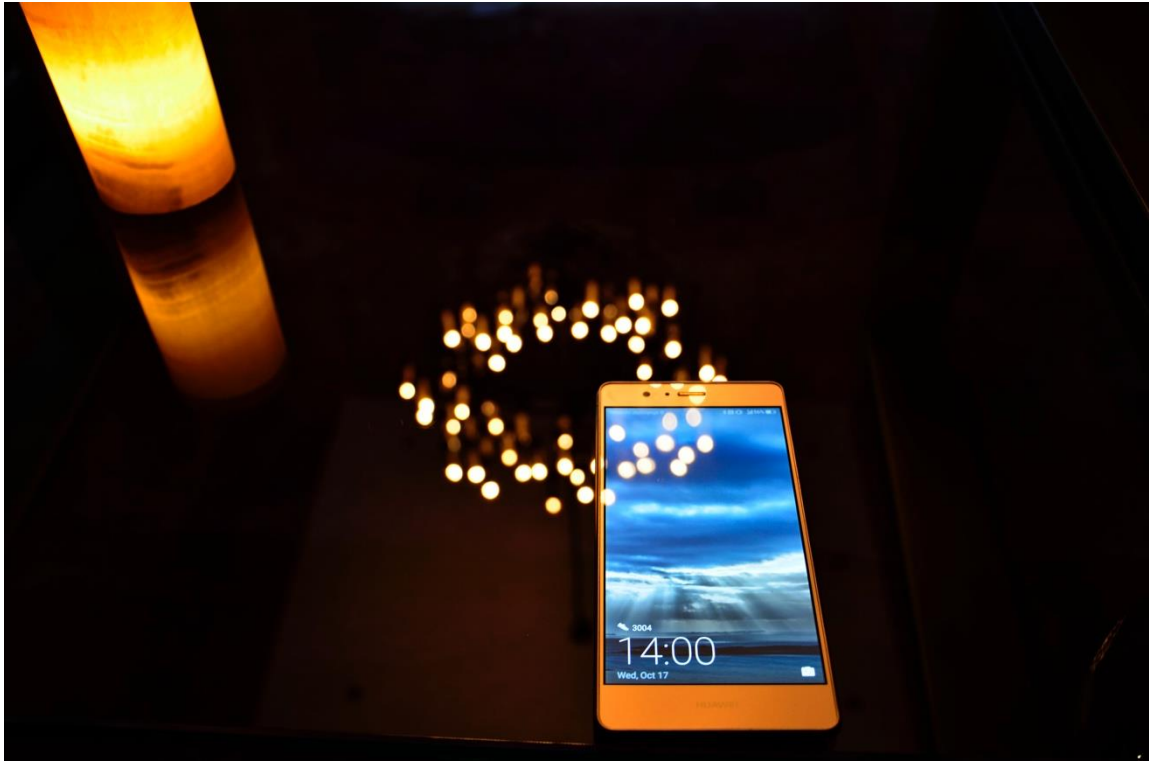


**BALANCE, EMPHASIS, MOVEMENT, PATTERN,
REPETITION, PROPORTION, RHYTHM,
VARIETY, UNITY**



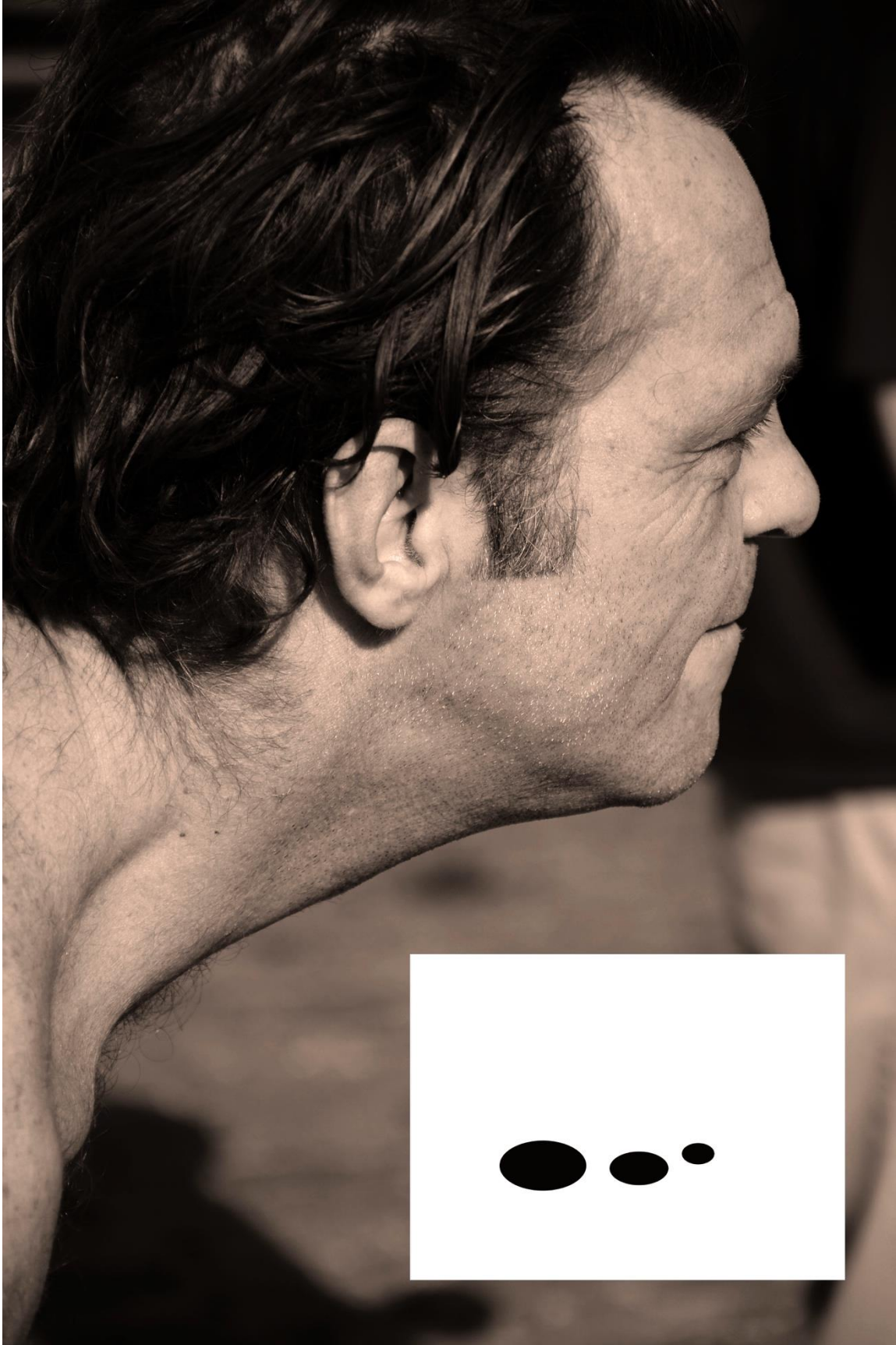










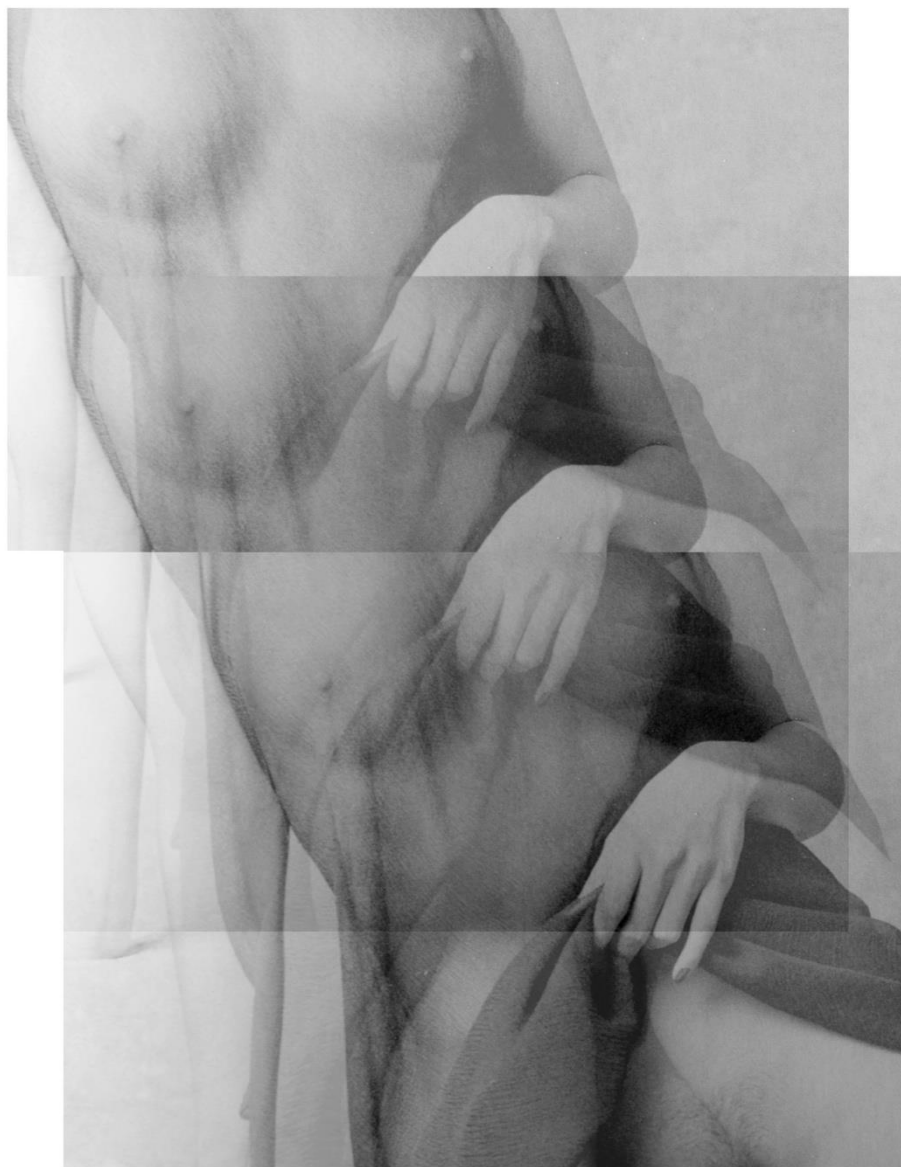


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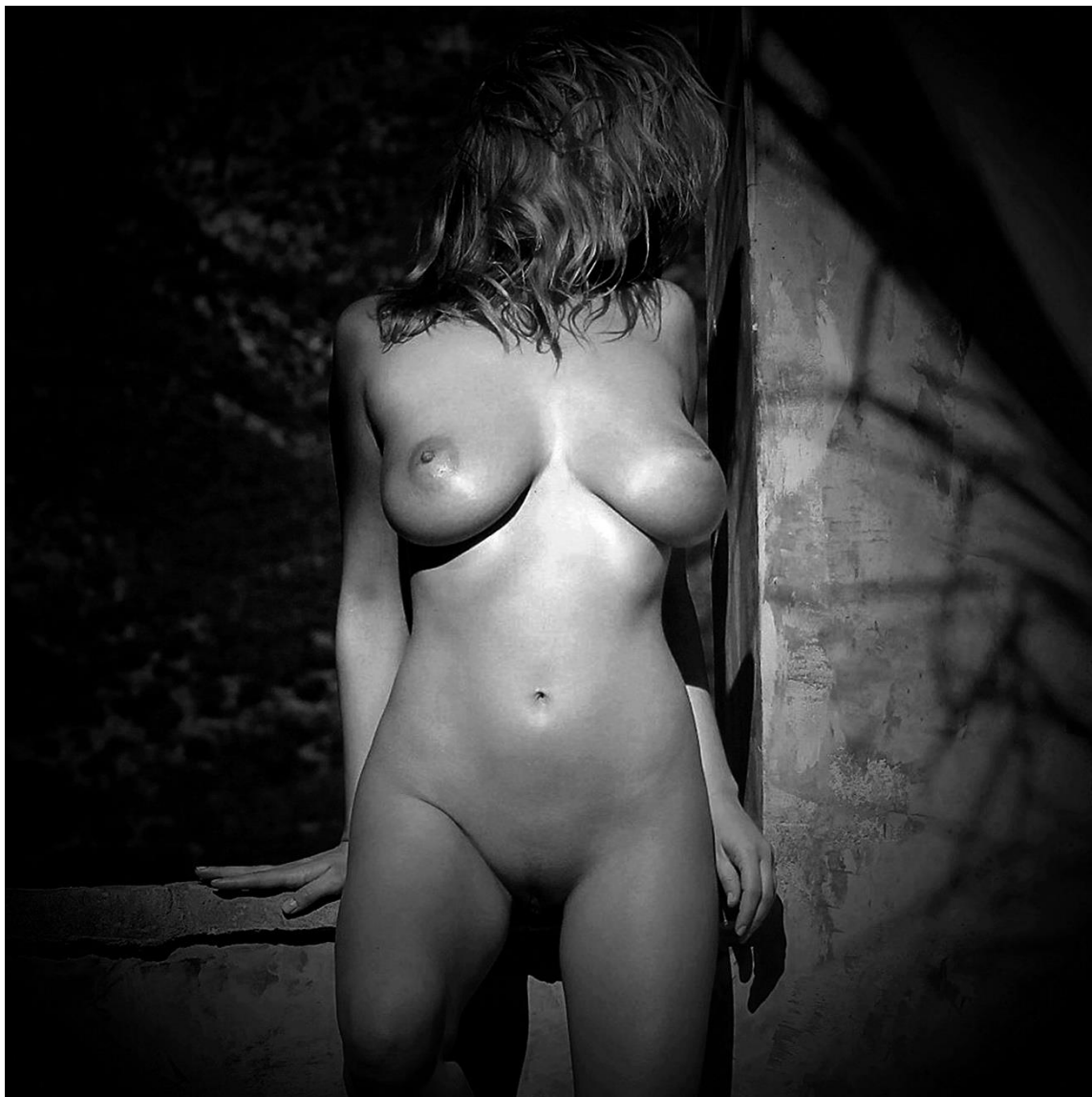










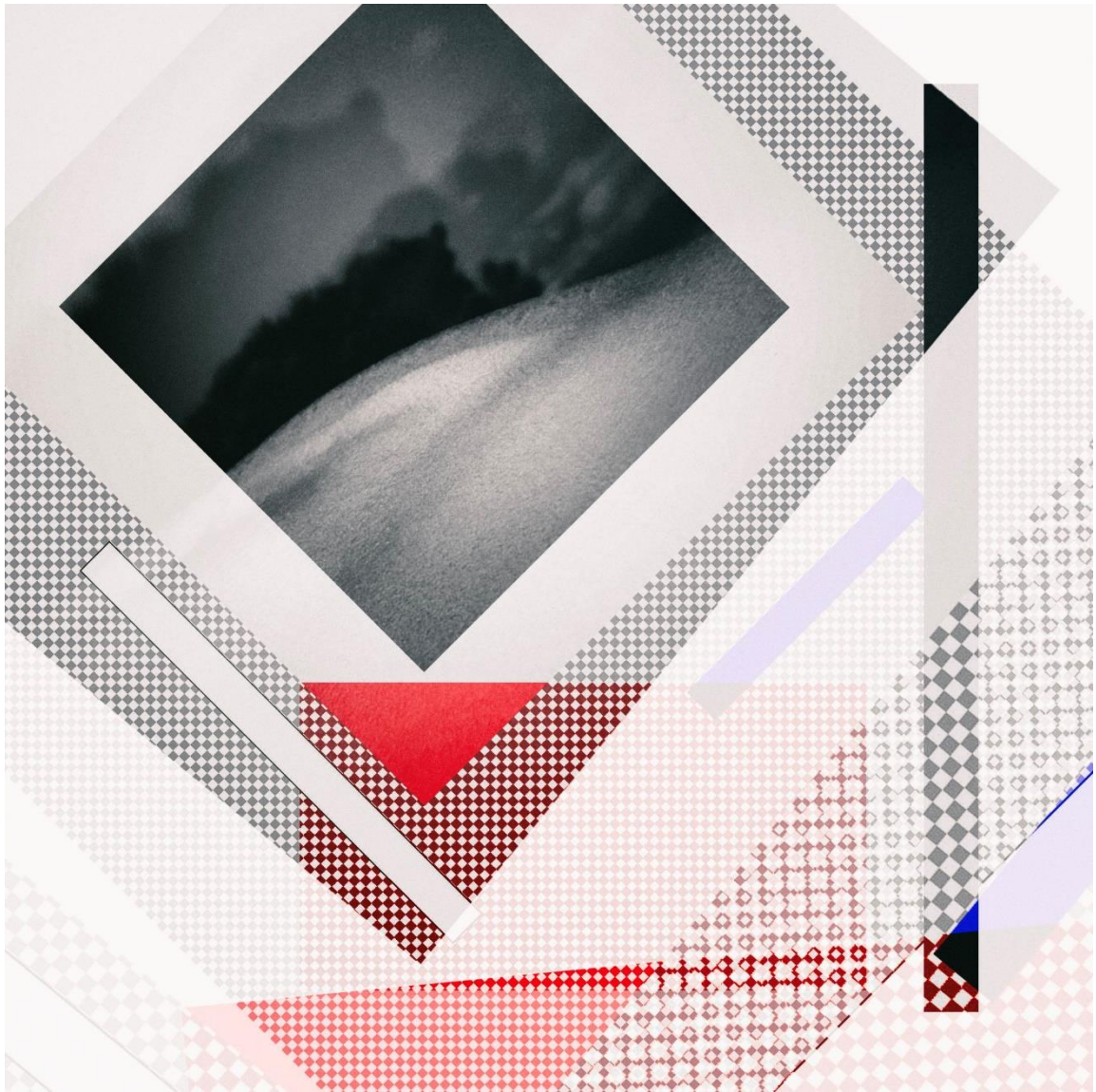






(/məˌhɒʊliˈnɒdʒ/; Hungarian: [ˈlaːsloː
ˈmohojnɒɟ];^[1]

born **László Weisz**; July 20, 1895 –
November 24, 1946) was a
Hungarian painter and photographer

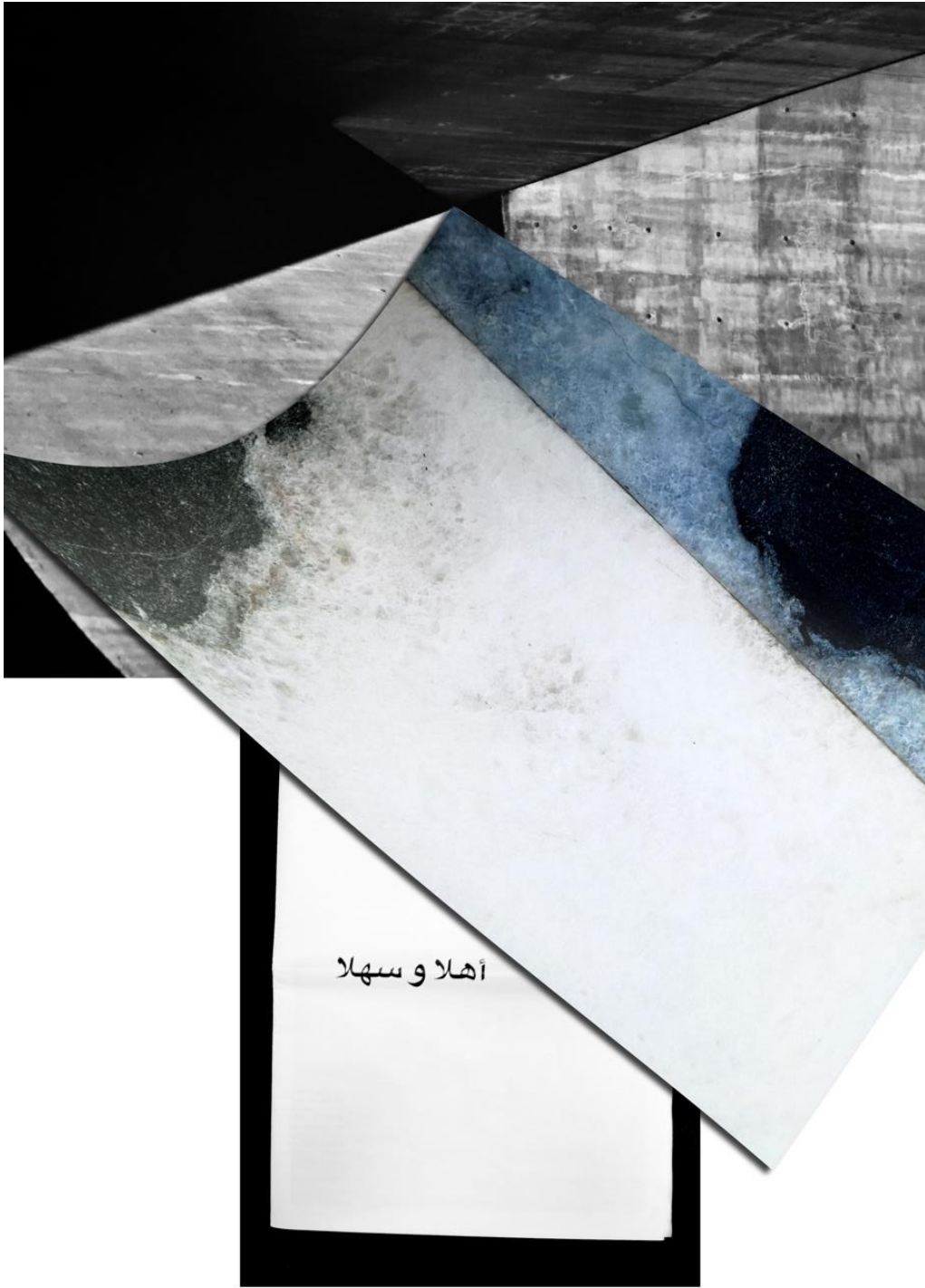


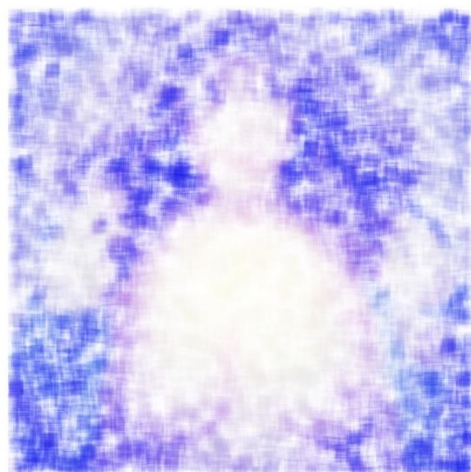


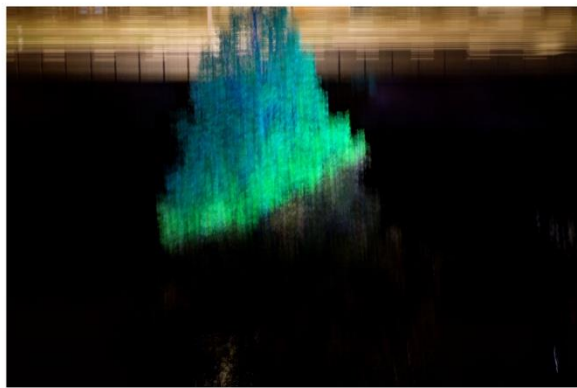
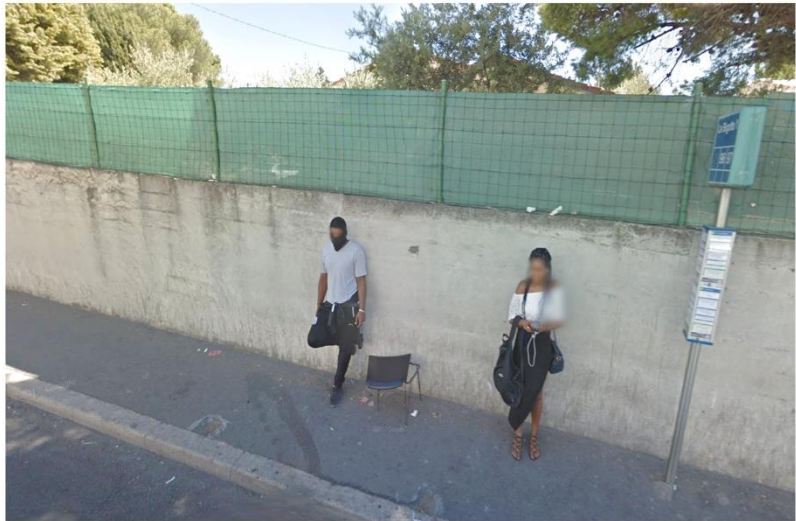
ID 2.0











ID 2.1



1



SILENCING





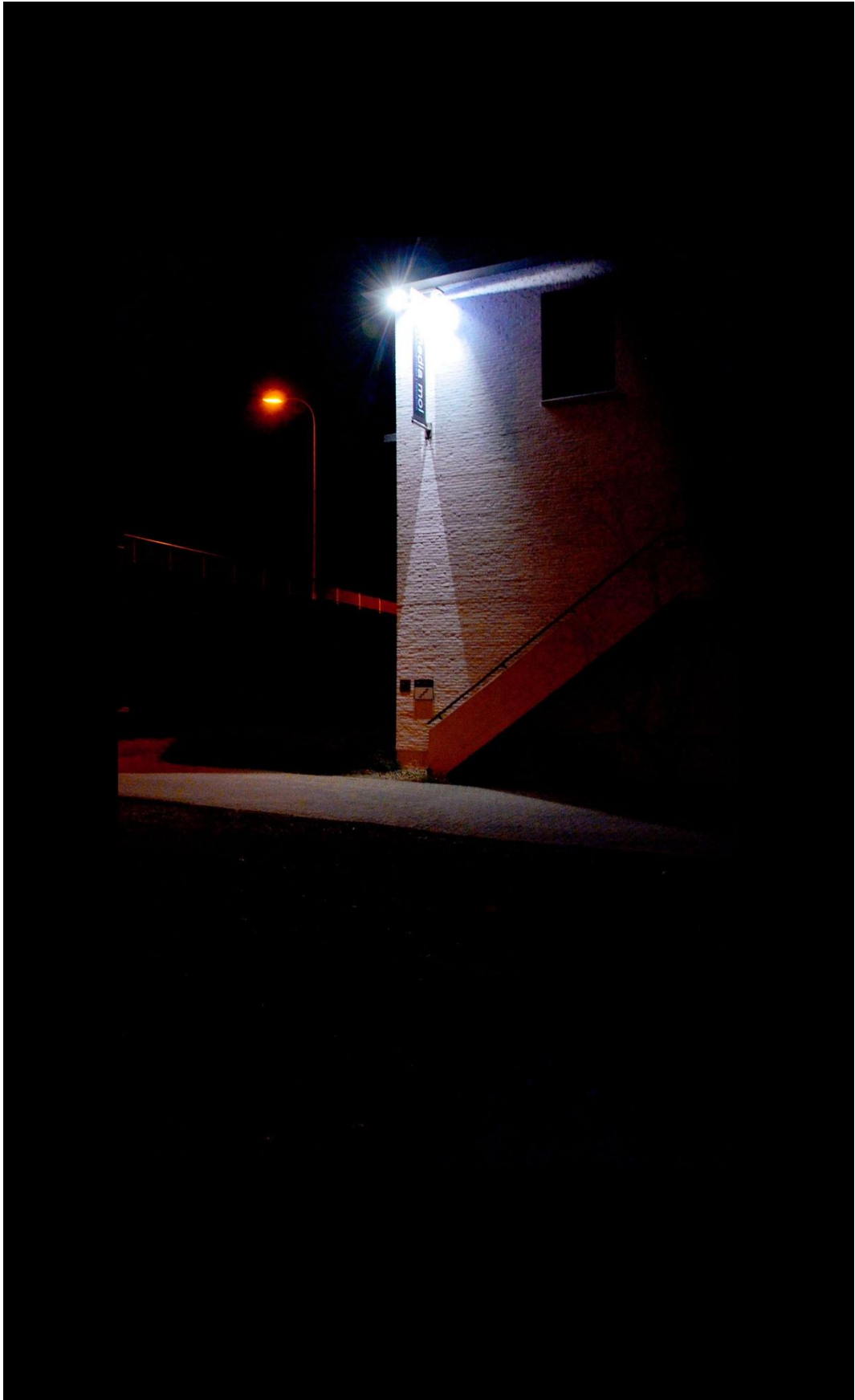
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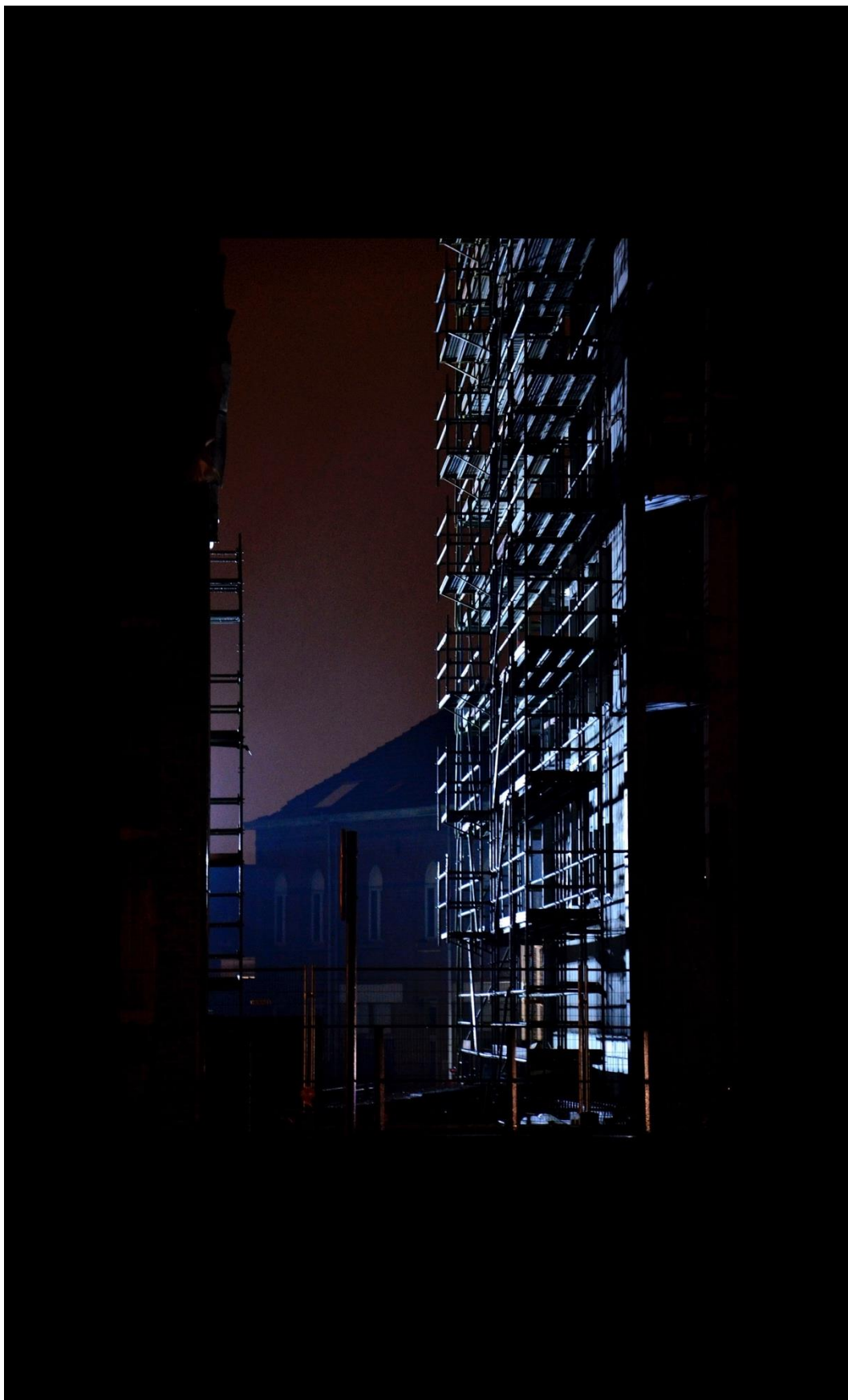




















GESTALT

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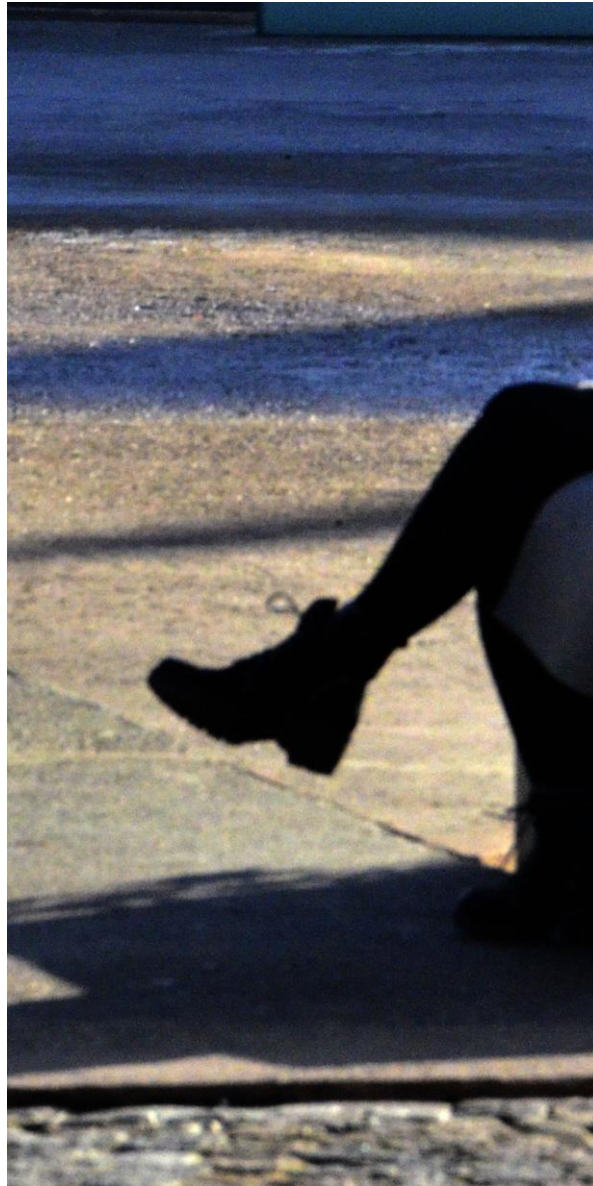
GESTALT

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AGAIN

AGAIN

AGAIN

AGAIN

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